

## VICKI LEE JOHNSTON

### EDUCATION

- ~ 2011 Master of Holistic Nutrition, Clayton College of Natural Health, Birmingham, AL
- ~ 2003 - 2005 O'Hara School of Ikebana, 2nd Level Master, Buddhist Temple, Denver, CO,
- ~ 1990 Certified Cooking Instructor, School of Natural Cookery, Boulder, CO,
- ~ 1989 – 2007 Student of Tai Chi & Chen Form, Denver, CO,
- ~ 1975 BA Studio Art, Moorhead State University, Moorhead, MN

### EXHIBITIONS:

- 2018
  - Pueblo, CO, Sangre de Cristo Arts Center, “Representing the West”, Juried, 2nd Place Award
- 2017
  - Kansas City, MO, Buttonwood Art Space, “Visions of the Flint Hills”, Juried, Best of Show
- 2016
  - Denver, CO, Rule Gallery, “Form and Void”, Invitational
- 2009
  - Denver CO, Red Line Gallery, “A Celebration”, Rocky Mountain Women’s Institute Invitational
- 1991
  - Denver, CO, Shwayder Gallery, “Associate Showcase”, Invitational
- 1989
  - Minneapolis, MN, W.A.R.M. Gallery, “CODA”, Invitational
  - Denver, CO, YWCA Art Gallery, “Associate Showcase”, Juried
  - Denver, CO, Shwayder Gallery, “Art in the Mountain Time Zone”, Juror’s award
- 1987
  - Colorado springs, CO, Pikes Peak Center, “Premiere ‘87”, Juried
  - Arvada, CO, Arvada Center for the Arts, “Drawing ‘87”, Invitational
  - Colorado Springs, CO, Gallery of Contemporary Arts, “Artists of the Rocky Mountain Women’s Institute: A Tenth Anniversary Perspective”, Invitational
  - Denver, CO, Shwayder Gallery, “The Rocky Mountain Women’s Institute: A Tenth Anniversary Retrospective”, Invitational
- 1986
  - Pueblo, CO, University of Southern Colorado, “Colorado Drawings III”, Invitational
  - Boulder, CO, Boulder Center for the Visual Arts, “My Pet”, Juried
- 1985
  - Pueblo, CO, University of Southern Colorado, “Colorado Drawings II”, Invitational
  - Denver, CO, Sullivan Bisenius Gallery, “Rocky Mountain Women’s Institute”, Juried
- 1984
  - Golden, CO, Foothills Art Center, “Colorado Women Who Create”, Juried
  - Houston, TX, Carol Loewenstern Gallery, “Dean Dablow/ Photographs & Vicki Johnston/Color Pencil Drawings”, Invitational
  - Denver, CO, Emmanuel Gallery, “Rocky Mountain Women’s Institute Associate’s Show”, Invitational (1983 and 1982 also)
- 1983
  - Flagstaff, AZ, Northern Arizona University, “Vicki Lee Johnston” One Artist Show
  - Minneapolis, MN, W.A.R.M. Gallery, “Not Your Typical Landscape Show”, Invitational

1982

- Denver, CO, Loretto Heights College, "Faculty Exhibition", Invitational
- Dallas, TX, Nimbus Gallery, "Drawing, Painting, Sculpture", 3 Artist Show

1981

- Denver, CO, Colorado Institute of Art, "Western Skies/Western Eyes", Invitational
- Dallas, TX, Nimbus Gallery, "2 Colorado Artists", Invitational

1980

- Denver, CO, Spark Gallery, "Invitational 3 Artists Show"
- Boulder, CO, Boulder Center for Visual Arts, "Interiors & Exteriors", Invitational
- Denver, CO, Denver Art Museum, "6th Colorado Annual", Juried
- Syracuse, NY, Syracuse University Gallery, "Vicki Lee Johnston" One Artist Show

1979

- Aspen, CO, Aspen Center for the Visual Arts, "American Portraits of the 60's & 70's" Invitational
- Arvada, CO, Arvada Center for the Arts, "Colorado Women in the Arts", Juried show, Juror's Award
- Boulder, CO, Boulder Public Library, One Artist Show

1978

- Denver, CO, St. Charles Gallery, One Artist Show
- Aspen, CO, Aspen Institute, "Roaring Fork Valley Exhibition", Juror's Award
- Aspen, CO, Gargoyle Gallery, "Work On Paper", Invitational
- Denver, CO, Denver Art Museum, "6th Colorado Annual", Juried

#### GRANTS:

1981 - 1982: Rocky Mountain Women's Institute, Denver, Colorado. Stipend and studio space.

1975: Hill Family Foundation, Fargo, North Dakota. \$1500 to fund oral history of the Red River Valley as remembered by women who were the descendants of original pioneer settlers. Final project was a slide show with narration and recorded conversations with women. All of the interviewees were 80+ years old. This program is now in archives at Minnesota Historical Society and North Dakota Historical Society.

1974: \$1000 from Walker Art Center, Minneapolis, Minnesota and \$1000 Tri-College Humanities Forum, Moorhead, Minnesota to fund an exhibition, film showings and workshops by Canadian and Minnesotan women artists, "Two Nations, Six Artists" at Moorhead State College, Minnesota.

#### CORPORATE COLLECTIONS:

American Bell Telephone, Denver, Colorado,  
Amoco, Denver, Colorado,  
Arco Oil Corporation, Denver, Colorado,  
ListenUp, Inc., Denver & Boulder, Colorado,  
Madrigal Audio Labs, Middletown, Connecticut,  
Mostek Corporation, Colorado Springs, Colorado,  
Northern Arizona University Libraries, Flagstaff, Arizona

#### PRIVATE COLLECTIONS:

Mr. Roger Hiller, New York Metropolitan Opera Orchestra, Flushing, NY

Deborah Pellow, Professor of Anthropology, Syracuse University, Syracuse, NY

Al Kooper, Los Angeles, CA (my original art for cover of his album, "Four on the Floor")